PIANOS AND ORGANS.

## THE NEW HIPPODROME OPENS

AND 5,000 ROAR APPROVAL OF ITS VARIED DISPLAY.

Biggest and Most Gorgeous Show New York lias Ever Seen-Most Bewildering variety of Entertainment Offered Anywhere-Unlimited Capital Now to Back the Enterprise and Provide Hippodromes in Other Large Cities.

One-thousandth of the community which speaks of itself as New York, or some 5,000 people in all, sat in the new Hippodrome last night and wondered; they wondered how men ever came to design a playhouse so big; they wondered by what inspiration those designers found an entertain ment adequate to the house they had built and they wondered that, when the entertainment had been found, it was lavished in a quantity which seemed to signify that here was no end to the inventive genius

dented size, and therefore of unprecedented

CALLS FOR THOMPSON, WHO MADE IT. This audience kept up salvos of applause after the curtain dropped on Mars. There were howls and shouts for Frederic Thompson. Down in the basement galleries there was a rather pale young man, in a rumpled brown suit and a dusty black felt hat, who heard those cheers and blushed.

He did not go up to answer them. He just stood down there and listened and clinked from one hand into the other the handful of silver quarter dollars which he has used for years as a means of working off his superfluous nervous energy.

There was a time when Mr. Thompson used a pocketful of gold coins, but he apilled them once and there was a crack in the floor-anyway he uses silver quarters

And out in front on the sidewalk there was Dundy, calm, alert, with his dry, quizzical Omaha smile, answering the urging of his friends that he should go and show idmself to the audience by saying: "What have I got to do with it? If there's any glory in this, Fred ought to have it; he has done it all. Any fool can raise money and keep books.

PLAYHOUSE A SHOW IN ITSELF. The house itself, as the audience took time to discover in the intermission between the two halves of the almost inconsiderately generous programme, is a good dea of a show. The walls are colored with a background of Roman red, the trimmings are in cream and gold and are marked by massive simplicity. There are seventyfive boxes, in rows extending around the back of the orchestra circle and around

the front of the balcony. In all of the seats above the orchestra floor smoking is permitted at night performances. The big audience took to this innovation with great cheerfulness and approval. The people who sat on the main floor never got the slightest whiff of tobacco, so well managed was the ven-

There are large restaurant rooms on the street floor, and on the mezzanine floor, back of the gallery, are two rooms called in which, when the danger of a contest of wine agents celebrating the opening is past, refreshments will be served. Elephants' heads and Oriental carvings and tapestries characterize all the hang-

Inspector Walsh anticipated a great outpouring of the populace in search of gallery tickets. The reserved seats were sold out two days ago, and speculators, in spite of the earnest efforts of the management, had boosted the price of them to \$10. \$15 and \$20 each. The inspecto established olice lines around the entrances, which held back the crowd without any difficulty.

All in all it was the theatre district's biggest of opening nights. It celebrated the opening of the biggest show in the higgest playhouse in the biggest system permanent entertainment plans this world ever saw.

GORGEOUS SETTINGS, SCENE AFTER SCENE. Of the quantity of entertainment which the Hippodrome was to offer to its patrons there could not be the slightest question in the minds of those who looked over the programme. But the most optimistic of amusement seekers could not have anficipated any such generosity of gorgeousness in color and kaleidoscopic effect as was presented in the first half of the show, "The Yankee Circus on Mars." The setting for the circus performance was hardly a setting-for it was far more elaborate and full of color than the circus itself. The series of historic tableaux picturing phases of the civil war and called "Anderson-ville" were distinguished by the same gorgeous use of the great stage and by a beauty

and realism of scenery. If there were any present who had come expecting a carefully worked out military play along the lines established by "Alabama," 'Shenandoah" and similar works they met with a disappointment which was entirely due to a misunderstanding of the purpose of Frederic Thompson in preUnloads the Liver, Opens the Bowels, Relieves the Kidneys.

## APENTA

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ONE DOSE gives IMMEDIATE RELIEF.

The good effects of Apenta Water are maintained by smaller and steadily diminishing doses, repeated for successive days.

ORDINARY DOSE, A Wineglassful Before Breakfast.

and steadily diminishing doses, repeated for successive days.

These two men, who were running a sinehow on the Midway in Buffalo in 100, put forward for New York's approval which, so far as a first night performance can assured them that in their great throw of the dice with human nature they had won.

The second of approval which, so far as a first night performance can assured them that in their great throw of the dice with human nature they had won.

York Iliportorion and keep the programmes at each constantly changing.

The men of capital who have been waiting and through the work of similar institutions, which will exchange companies with the New York Iliportorion and keep the programmes at each constantly changing.

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The men of the programmes are the programmes at each constant of the programmes at each constant of the programmes and the programmes and the programmes are the programmes and the programmes are

tent tops, no peanut venders and no "cold, cold, ice cream lemmo"; where the three shell man does not weave through the rowd ahead of the country constable and the barker does not exhibit the tattooed man and the dog faced boy for a tantalizing instant in front of the side show flap. In an endeavor to restore these classic delights to the urbanized circus, the first scene of "A Yankee Circus on Mars" depicts the circus lot in a country town with a bucolic populace in full appreciation of the visit of the show.

of the show.

The Hippodrome stage is nearly as big as the ordinary circus lot and few actual circuses have as many people hang around them in a small town as there were

around them in a small town as there were in costume when the stage manager's whistle sent the choruses forward from the wings out upon that stage last night.

In this scene, brief as it was, there were songs which caught the applause of the audience until the prepared encores were worn to a frazzle. One of them, "The Bogey Man," accompanied by a stilt walker's dance by George Bennett—in a costume and make-up likely to leave the small folks of New York very respectful to their nurses for a week at least, after seeing him—was altogether and distinctly catchy. Even hed it not been catchy it would have got distinction from the magnificent voice and presence of Albert Hart. Signor cent voice and presence of Albert Hart. Signor Thunderario, the show lion's tamer. The spirited performance of the Russian Miska in the part of *The Escaped Lion*, which is incidental to Signor Thunderario's entrance, is a cheerful variation in animal imitations as New York has known them.

as New York has known them.

The action discloses that the circus is in business difficulties and about to be sold at auction by the Sheriff. This calamity is averted by the appearance of a Martian messenger, a sort of glorified harlequin person, enacted by Ben F. Grinnell who, after insinuating himself into the circus crowd with his serpentine whirlings, announced and carried out his instructions from the King of Mars for the purchase of a Yankee circus and its transportation in a Yankee circus and its transportation in a mammoth airship to Mars.

BIGGEST CURTAIN, SWIFTEST CHANGES. With the dropping of the biggest asbestos urtain the world ever saw the audience

With the dropping of the biggest asbestos curtain the world ever saw the audience had its first introduction to the Hippodrome scene shifting army in action. Nearly half of the big stage is in front of the curtain. No scenery is hung on this apron (technically so-called), but there are huge mats to be removed and replaced. It was a show in itself to see the way the white uniformed army under Boss Scene Shifter Wakefield's command flew at their task and whisked things out of the way.

In the space of time while things were being adjusted behind the curtain there was a performance of t sined elephants educated to the point of bowling and using telephones, within a year of their capture in an African jungle. The youngsters agreed that this was great.

It really is not worth while to try to explain in cold type the splendor of the scenic setting on which the curtain rose after the intermission. Mr. Arthur Voegtlin, who executed all the scenery used in the Hippodrome, collaborated with the Oriental instincts in the diversified mind of Frederic Thompson in arranging "a courtyard in the capital of Mars." Much has been told in preliminary articles about that Hippodrome scenery—of dragons forty feet high, of single pieces of gorgeousness bigger than sectional attempts at spectacular effects which have occupied the whole back stage drome scenery—of dragons forty feet high, of single pieces of gorgeousness bigger than sectional attempts at spectacular effects which have occupied the whole back stage of ordinary theatres. Visitors to Coney Island have had [distant and imperfect intimations of Mr. Thompson's wizardlike use of electric lights, subdued and in full flash. But no one who had not seen the thing grow under his eyes could repress a gasp when the courtyard's barbaric splendors came out from the dim moonlight shadows in which they were at first concealed.

WONDER OF THE MARTIAN CHORUS. The stage was quite empty except for the Roja! Astronomer, pacing the wall and studying the skies; then in groups of thirties and forties, each one more glittering in the peacock hues of its robes and equipments than the one before, there entered the shorts of Martines milkmaids, royal guards. horus of Martians, milkmaids, royal guards, heralds, amazon guards, councillors, cham-berlains, and the like, three hundred in all, singing in a mighty chorus "The Song singing in a mighty chorus "The Song of the Milky Way." Nothing like it was ever seen on this continent before—and there was nobody last night with the temerity to say that anything like it had ever been

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is on spoons, forks, knives, etc. It's an indisputable mark of long wear, beauty and brilliancy of finish. In buying Fruit Bowls, Baking Dishes, etc., ask for the goods of MERIDEN BRITA CO.

SPLENDID BALLET OF THE HOURS. SPLENDID BALLET OF THE HOURS.

The Mars part of the proceedings ended with the presentation of the Dance of the Hours from Ponchielli's "La Gioconda." Mr. Conried felt a pardonable and inextinguishable pride when he presented that ballet with twenty-four dancers at the Metropolitan Opera House last winter. The Hippodrome ballet is four times as large, and it would be indecent to make comparisons regarding the costumes and the execuand it would be indecent to make comparisons regarding the costumes and the execution. Under the softly blending lights from every side of the great stage came the heralds of morning, in gauzy white, waving flushed blossoms. Striding after them came the gorgeous day nymphs, orange gold and flashing in the full glare of the sun. Murmuring evening, veiled in shimmering blue shadow like draperies, stole upon them, and dark purple clad wicked night slunk in upon them and slew them all.

It was breathless, the shifting tender beauty of it; it was unearthly. And then, when the finale came, and the riot of colors began piling into pyramid after pyramid, rising from the middle of the stage, and the rising from the middle of the stage, and the great Martian Chorus came tramping down from the battlements, there was a closing chorus which fairly made the crowd go mad with the intoxication of sound and sight.

THE CIVIL WAR SCENES.

If the show had stopped there, it would have been enough. But it did not stop. There was still "Andersonville." with its succession of pictures; the West Point parade ground hefore the war, with the announcement of the firing on Sumter and the falling out of the ranks of the Southern sympathizers; Andersonville Prison stockade and all its misery at the time of escape by tunnel; the pursuit of the fugitives by bloodhounds and horsemen outside the stockade and through a beautiful Southern plantation, in which the house is a reproduction of the McLean mansion, in which Gen. Grant accepted Gen. Lee's surrender, and finally THE CIVIL WAR SCENES.

McLean mansion, in which Gen. Grant accepted Gen. Lee's surrender, and finally the battle at Rooky Ford with cavalry charges, infantry rushes, artillery duels at close range and the plunging of the Confederate cavalry into the river.

Some notion of the care and study which were expended on this spectacle may be gained from the fact that while the stage reproduction of the McLean house is exactly like the real house, architecture and coloring, the house had to be made larger than the original, in order to be in proper proportion to the gigantic stage.

than the original, in order to be in proper proportion to the gigantic stage.

The book of "A Yankee Circus on Mars" was written by George V. Hobart, the lyrics were by Harry Williams and the general music was by Manuel Klein, who conducted the orchestra himself. That of the lyrics was the work of both Mr. Klein and Jean Schwartz. "Andersonville" was written by Carrel Eleming and the incidental music Schwartz. "Andersonville" was written b Carrol Fleming, and the incidental musi was arranged by Mr. Klein.

EIDLITZ FOR THE OPEN SHOP.

Repeats His Declaration, Says It Will Be Fulfilled and He Will Fight for It. Charles L. Eidlitz, president of the Build ing Trades Employers' Association, who announced himself a believer in the open shop at a dinner of the Civic Federation a year ago, made a statement yesterday in which he said he had not changed his mind on the subject. He only resigned from the presidency of the association

on Friday. "As the majority of the members in the association believe the open shop is impracticable in the building trades here." Mr. Eidlitz said, "I bow to the will of the majority. There are many members, however, though a minority of the whole, who believe with meand with the bulk of the em ployers throughout the country that the open shop will eventually be the rule everywhere and that the time is coming when a workman will have liberty in this city to work either as a union or a non-union

"I hoped when the Building Trades Em "I hoped when the Building Trades Employers' Association was formed that it would declare for freedom and the right of any man to work when, where, for whom and for whatever he pleased. But the association decided for the closed shop, and I was bound by its decision. I have not stopped trying to bring about the open shop, however, and hope to make converts. I have the satisfaction of knowing that I am right and that the country at large believes as I do.

"So long as it may be considered expedient the New York builders may continue on the closed shop basis, but the American idea of liberty is bound to prevail ultimately. It will not be this year, but it will come. Should the employers' association at any time declare for freedom of the employers and employees I will be on the firing line if I have my health."

The STEINWAY PIANO

is not the product of a single brain, but the gradual evolution of the efforts of four successive generations in one family of practically and scientifically trained piano makers. Unlike so many other well-known piano houses where not a single bearer of the name is in existence, there are at the present time eight grandsons and great-grandsons of the original founder in active charge of the various departments of our house, which is more than at any other time of our history.

Fifty years ago a jury of the highest musical authorities in America at the Crystal Palace Exhibition in this city unanimously pronounced the Steinway the best piano, and it has ever since been the Standard Piano of the World, and each year has steadily widened the gap between the

Steinway and its would-be competitors.

The best proof that public opinion has endorsed this verdict lies in the fact that over one hundred and fourteen thousand Steinway pianos are in daily use all over the world, the original purchase value of which amounts to the stupendous total of **One Hundred Million Dollars**. Up to the present time only the wealthy could afford to purchase, excepting the musical profession, who often-times save for years to attain the great desire of their lives, the possession of a Steinway. But since the introduction of the newest Steinway models, the Vertegrand, at \$500, and the Miniature Grand, at \$750, the Steinway piano has been put within easy reach of many thousands of new purchasers, and our vastly increased sales testify to the positive fact that a difference of from \$50 to \$150 will not deter the public from acquiring the best and most lasting piano ever produced.

The mere fact of possessing a Steinbay piano puts the seal of supreme approbal on the musical taste of the owner.

Our illustrated catalogue and "Portraits of Musical Celebrities"

mailed on application.

WASHINGTON, April 12.-Miss Margaret

Western, daughter of the late Capt. C. P Western, and granddaughter of the late Gen

Thaddeus H. Stanton, U. S. A., was married to-day at noon to Capt. James S. Wilson,

U. S. A., a surgeon in the Second Artillery. The ceremony was performed by Chaplain

STEINWAY & SONS.

Steinway Hall, 107 and 109 E. 14th St., New York. Subway Express Station at the Door.

Miss Mary Ogden was married to Jesse P. Whiton Stuart yesterday at the home of the bride's mother, Mrs. John E. Ogden, 345 Lexington avenue, by the Rev. Dr. Harris Ely Adriance. The drawing rooms were trimmed with paims and roses. Two little trimmed with paims and roses. Two little nieces of the bride. Ruth Ogden and Lillian Dickerson, attended her as flower maidens. Edwin C. Dusenberry was the best man and J. Otis Post and Arthur Turnbull held ribbons. The bride wore a white liberty satin gown, made princess and trimmed with point lace, a point lace vell secured with natural orange blossoms and a diamond tiara. She carried a bouquet of lilies of the valley presented by the bridegroom. Her brother, John R. Ogden, gave her away. The little girls were in white embroidered mull costumes with pink ribbons and carried pink sweet peas.

Afterward a bridal breakfast was served. There were 150 guests.

After a Southern bridal trip Mr. and Mrs. Jesse P. Whiton Stuart will return to New York before going to California to visit Mrs. Stuart's sister, Mrs. Edward Nicoll Dickerson.

Haas-Guggenhelm.

Miss Helene Guggenheim was married to Edmund Louis Haas yesterday at the home of the bride's father. Isaac Guggenheim, 763 Fifth avenue. The rooms were trimmed with a profusion of the choicest flowers and palms. The ceremony was performed by paims. The ceremony was performed by the Rev. Dr. Joseph Silverman of the Temple Emanu-El.

The bride, who was given away by her father, wore a rich white satin gown with Valenciennes and Venetian point lace, in princess style. Her bouquet was of orchids and lilies of the valley. Miss Rosalie Banner was her maid of honor and the best man was Henry L. Haas. There were no bridesmaids or ushers, and not more than fifty bridal guests, relatives and intimate friends witnessed the ceremony. Afterward breakfast was served.

witnessed the ceremony. Afterward break-fast was served.

Mr. Haas is a son of Louis Haas. The wedding was to have been held at Sherry's, but the arrangements were changed owing to the death of the bride's grandfather, Meyer Guggenheim.

McLellan-Cochran. Miss Mary Cochran and the Rev. Douglas day afternoon in the Central Presbyterian Church, in West Fifty-seventh street, by the was the maid of honor and the Misses Emily

McLellan of Liverpool were married yester-Rev. Dr. Merle Smith. Miss Jean Cochran Cochran Eleanor Brownell, Isobel Bole and Lucy Morris were bridesmaids. Robert Carter Mann was best man and the Revs. Oliver Bronson of Finsbury, Conn.: Murray Howland, Roswell Bates and Richard Pickard were ushers. The bride's mother, Mrs. I. C. Cochran, gave a reception at her home, \$50 Park avenue.

Court of Appeals Calendar.

ALBANT. April 12.—The Court of Appeals will onlinue the call of the order calendar to morrow. ART SALES AND EXHIBITIONS.

Until

6 P. M.

ART SALES AND EXHIBITIONS.

9 A. M.

Until

6 P. M.

Pierce of Fort Myer in the presence of rela-tives and a few friends. The bride and bride-groom left immediately after the ceremony for a short trip before going to Capt. Wilson's new post at Chickamauga. ment of the employers and that trouble similar to that of last year, involving 20,000 men throughout the country, will be avoided. The New York locals voted against rati-fication, but this has been offset, and New York will have to fall in line. Court Calendars This Day.

Appellate Division—Supreme Court—Nos. 9f. 101, 105, 38, 38, 87, 8, 80, 74, 78, 98, 55, 92, 106, 107.

Supreme Court—Special Term—Part I.—Motion calendar called at 10,30 A. M. Part II.—Ex particular traiters. Part III.—Case unfinished. Motions. Demurrer. No. 768. Preferred causes. Nos. 2212, 903. General calendar. Nos. 1823, 1874, 1722, 536, 1004, 2133, 2061, 408, 2123, 2131, 2133, 1432, 1837, 2261, 2264, 2273, 2298, 2335, 1609, 2112, 1641, 870, 1508, 2325, 1204, 2331. Part IV.—Case unfinished. Cases from Part III. Part V.—Case unfinished. Cases from Part III. Part V.—Case unfinished. Cases from Part III.—Clear. Short causes. Nos. 4070, 3506, 4116, 4310, 4515, 4587. Part III.—Case unfinished. Revasted railroad cases. Nos. 228, 2614, 2724. Trial Term—Part II.—Clear. Short causes. Nos. 4070, 556, 88815, 870, 2066, 335, 567, 650, 651, 919, 682, 645, 770, 2348, 303, 602, 657, 790, 673, 6709, 701, 738, 686, 105, 606, 761, 449, 503, 827, 500, 806, 812, 84054. Part IV.—Case unfinished. Cases from Part III. Part VI.—Case unfinished. Cases from Part III. Part VII.—Case unfinished. Cases from Pa FOR STOMACH DISORDERS, GOUT and DYSPEPSIA

NO LITHOGRAPHERS LOCKOUT.

Out of Town Unions Have Nullified New

York's Vote Against Arbitration. The reports coming in from the lithog-

raphers' unions outside of New York since

Monday indicate that their vote will be in

favor of ratifying the arbitration agree

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& Co.), J. O. Wright, Henry de Morgan, David Proskey and M. F. Savage, mailed on receipt of 60 cents. The Sale will be Conducted by MR. THOMAS E. KIRBY, of the

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